



## DEPARTMENT OF THE AIR FORCE

HEADQUARTERS UNITED STATES AIR FORCE ACADEMY  
USAF ACADEMY, COLORADO

30 Oct 12

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for an Oboe/English Horn position in The United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD and (b) a live audition for those selected out of the initial screening. Details concerning both CD submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

- Dec 10, 2012 Deadline for receipt of all musical pre-screening materials and resume. Demonstration CDs cannot be returned to applicant.
- Dec 17, 2012 Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
- Feb 8, 2013 Live auditions at Peterson Air Force Base, Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force Band. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements:

- Age: You must be able to enlist in the Air Force PRIOR to your 35<sup>th</sup> birthday.
- Weight: Over weight individuals are prohibited from enlisting in the Air Force. A weight scale according to height is attached. If you foresee having a problem in this area I can recommend various solutions.
- Medical: Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
- Financial: A severe financial problem could be a disqualifying factor.
- Criminal: A criminal record could be a disqualifying factor.
- Citizenship: You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us. In order to attend the live audition, you must meet with the United States Air Force Recruiter in your area to be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our offices in order to attend the audition.

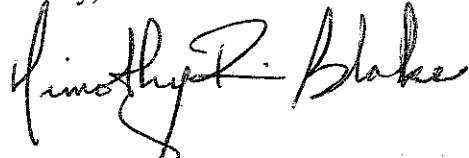
Thank you so much for contacting the United States Air Force Academy Band regarding



Commitment To Excellence

our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9966 if you have additional questions.

Sincerely,

A handwritten signature in black ink that reads "Timothy R. Blake". The signature is fluid and cursive, with the first name "Timothy" and last name "Blake" being more prominent than the middle initial "R".

TIMOTHY R. BLAKE, TSgt, USAF  
NCOIC, Auditions

Attachments:

1. Audition Requirements (Pre-Screen/Live)
2. Audition Music
3. USAF Bands Frequently Asked Questions
4. Weight Limit Chart
5. Band Locators Map
6. Peterson AFB Map
7. Local Area Map
8. Pay Schedule
9. Promotion Base Pay Schedule

## **PRESCREEN CD Audition Materials/RESUME Due 10 Dec 2013**

1. Ravel: Le Tombeau de Couperin—I. Prelude (beginning to square 2) 2. Ravel: Le Tombeau de Couperin—III. Minuet (beginning to ten measures after square 2) 3. Mendelssohn: Symphony No. 3—Vivace non troppo (pick up to A to 12 measures after C) 4. Piazzolla: Tango #1 (measure 132 to end)

On English Horn:

4. Berlioz: Roman Carnival Overture-Andante sostenuto (solo through 7 measures after square 2)

## **PREPARED EXCERPTS LIVE AUDITION 8 Feb 2013**

### **Solo:**

Mozart: Oboe Concerto in C Major—Mvt. 1 mm. 1-97

### **First Oboe Excerpts:**

Ravel: Le Tombeau de Couperin

I. Prelude, beginning to square 2

III. Menuet, beginning to ten measures after square 2

Stravinsky: *Pulcinella Suite*, Serenata (Gavotta and 1st variation)

Mendelssohn: Symphony 3, Mvt. II, pickup to A thru mm. 100

Rossini: *La Scala di Seta*

Piazzolla: Tango Suite #1 measure 127 to end

### **Second Oboe Excerpts:**

Bartok: Concerto For Orchestra Movement II, m.25 – m.41

Brahms: Variations on a Theme by Haydn, Op.56a, Theme only mm. 1-29 with repeats

### **English Horn Excerpts:**

Gould: American Salute, pick up to letter C to letter D

Berlioz: Roman Carnival, Andante sostenuto (solo through 7 measures after square 2)

### **Section Playing:**

Mozart: Serenade No. 10 in B-flat —Gran Partita, Menuetto—both oboe I and oboe II parts

Brahms: Variations on a Theme by Haydn, Op.56a, Theme only mm. 1-29 with repeats

Bartok: Concerto For Orchestra Movement II, m.25 – m.42



# CONCERTO FOR OBOE

Oboe principale

W. A. MOZART,

Allegro aperto

The image shows a page of musical notation for the Oboe part of Mozart's Concerto for Oboe. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro aperto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, and 70. The notation is in a standard musical font, and the paper shows signs of age with some staining and wear.

## Oboe

Musical score for Oboe, measures 80-90. The score is written on five staves. Measure 80 is marked with a box containing the number 80. The first staff shows a melodic line with a *fp* (fortissimo piano) dynamic marking. The second staff contains a complex, fast-moving melodic line with many accidentals. The third staff continues this complex line. The fourth staff is marked with a box containing the number 90 and a circled 4, indicating a measure repeat or a specific fingering. It features a *fp* dynamic marking and a triplet of eighth notes. The fifth staff continues the complex melodic line. The sixth staff shows a final melodic phrase with a trill (tr) and a large blacked-out section at the end of the staff.

# LE TOMBEAU DE COUPERIN

Property of:  
The USAF Band Library  
201 McChord Street  
Bolling AFB DC 20032

HAUTBOIS et COR ANGLAIS

Maurice Ravel  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

## I..Prélude

(\*) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A.

*pp*

*mp*

*p*

2

(\*) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

# LE TOMBEAU DE COUPERIN

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## III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for Hautbois and Cor Anglais. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'SOLO' and starts with a pianissimo (pp) dynamic. The score is divided into four systems. The first system shows the initial melody in the Hautbois part, with the Cor Anglais part providing harmonic support. The second system includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2'. The fourth system concludes the piece with a mezzo-forte (mp) dynamic. The Hautbois part features various musical notations including slurs, ties, and accents, while the Cor Anglais part provides a steady harmonic accompaniment.



Igor Strawinsky: **Pulcinella** (Suite)

II. Serenata

(a) Larghetto (♩. = 54-56)

Four staves of musical notation for the 'Serenata' movement. The key signature is B-flat major (two flats) and the time signature is 12/8. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The first three staves are connected by a brace on the left, and the fourth staff is labeled with a circled 'b'.

(VARIAZIONE I)

Allegretto (♩. = 100)

Five staves of musical notation for the first variation. The key signature is D major (two sharps) and the time signature is 6/8. The notation is more rhythmic, featuring many eighth and sixteenth notes. Trills are indicated by 'tr' above certain notes on the third and fourth staves. The first staff begins with a repeat sign.

# Symphony No. 3

A minor  
OBOE I.

Felix Mendelssohn, Op. 56

Vivace non troppo.  $\text{♩} = 126$ .

1

20

Clar.  $\text{F}^{\sharp}$

21 22 23

A

*f* *f* *f* *mf*

*cresc.* *f* *f*

*f* *cresc.* *ff*

*f* *f* *f* *f* *f* *f*

B 15

*f* *pp* *f* *p* *f*

*p* *pp*

C

11

HOL-19

Detailed description: This is a musical score for the Oboe I part of the first movement of Mendelssohn's Symphony No. 3 in A minor, Op. 56. The tempo is 'Vivace non troppo' with a quarter note equal to 126 beats. The key signature is A minor (three flats). The score is written on seven staves. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains measures 1 through 23. Measure numbers 1, 20, 21, 22, and 23 are indicated above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also markings for 'Clar. F#', 'A', 'B', and 'C'. The score ends with a double bar line and the number 11. The publisher's mark 'HOL-19' is at the bottom right.

G. Rossini: Overture "La Scala di Seta"

Andantino

*p dolce*

*mp*

*ad lib.*

*p*

# Piazzolla Tango

Handwritten musical score for Piazzolla Tango, measures 147-154. The score is written on six staves in treble clef, with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 90$ . Measure 147 is marked with a box containing the number 147 and the word "start" with an arrow pointing to the first note. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a clear, legible hand.

147  $\text{♩} = 90$   
start

148

149

150

151

152

153

154

# Bartok: Concerto For Orchestra

2nd MOVEMENT (Gioco delle Coppie)

(a) Allegretto scherzando (♩ = 74)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) towards the end of the system.

The second system of musical notation continues the piece with two staves. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The phrase *sempre stacc.* (always staccato) is written above the final measure of the system.

The third system of musical notation also consists of two staves. It features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic marking.

# Variationen

über ein Thema von Joseph Haydn

USAF Orchestra  
Air Force Band  
Wash., D.C. 1

Chorale St. Antoni

Oboe II

Johannes Brahms, Op. 56<sup>a</sup>

Andante

*ten. ten.*

*p* *f* *mp* *p* *pp* *f* *dim. smorz.*

7 16 23

1. 2.

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

Transcribed from  
composer's original score  
by Philip J. Lang

THE U. S. AIR FORCE BAND  
BOLLING AFB, D. C. 20332

MORTON GOULD

English Horn

**Allegro**  $\text{♩} = 140$

501

The musical score is written for English Horn. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is divided into three systems. The first system starts with a boxed 'C' and contains a single staff with a melody of eighth and sixteenth notes. The second system also contains a single staff with a similar melodic line. The third system begins with a 'SOLO' marking and a dynamic of 'mf' (mezzo-forte), featuring a more complex melodic passage with slurs and accents. The score concludes with a final staff.

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# ROMAN CARNIVAL

## Overture

Oboe II - Corno inglese

Hector Berlioz, Op. 9

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is Andante sostenuto with a quarter note equal to 52 beats per minute. The first staff begins with a measure rest marked '1' and then enters with a melodic line marked 'mf espress.'. The second staff continues the melodic line with various ornaments and slurs. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' after a measure rest marked '7'. Dynamics include 'cresc.', 'f', and 'mf'. The fourth staff continues the melodic line with 'cresc.' and 'f' markings.

*mf espress.*

*cresc. f mf*

*cresc. f*



# Serenade

für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Hörner,  
2 Fagotte und Kontrafagott (Kontrabaß)

B-dur

Oboe I

Wolfgang Amadeus Mozart KV 361 (370a)

## Menuetto

First system (measures 1-8): *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8). Measure 8 ends with a repeat sign.

Second system (measures 9-16): *f* (measures 9-10), *tr* (measures 11-12), *tr* (measures 13-14), *tr* (measures 15-16). Measure 16 ends with a repeat sign.

Third system (measures 17-24): *f* (measures 17-18), *p* (measures 19-20), *sf* (measures 21-22), *sf* (measures 23-24). Measure 24 ends with a repeat sign.

Fourth system (measures 25-32): *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32). Measure 32 ends with a repeat sign.

Fifth system (measures 33-40): *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40). Measure 40 ends with a repeat sign.

Sixth system (measures 41-48): *f* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48). Measure 48 ends with a repeat sign.

Seventh system (measures 49-56): *f* (measures 49-50), *p* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56). Measure 56 ends with a repeat sign.

Eighth system (measures 57-64): *f* (measures 57-58), *p* (measures 59-60), *f* (measures 61-62), *p* (measures 63-64). Measure 64 ends with a repeat sign.

Ninth system (measures 65-72): *f* (measures 65-66), *p* (measures 67-68), *f* (measures 69-70), *p* (measures 71-72). Measure 72 ends with a repeat sign.

Tenth system (measures 73-80): *f* (measures 73-74), *p* (measures 75-76), *f* (measures 77-78), *p* (measures 79-80). Measure 80 ends with a repeat sign.

Eleventh system (measures 81-88): *f* (measures 81-82), *p* (measures 83-84), *f* (measures 85-86), *p* (measures 87-88). Measure 88 ends with a repeat sign.

Twelfth system (measures 89-96): *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94), *p* (measures 95-96). Measure 96 ends with a repeat sign.

Thirteenth system (measures 97-104): *f* (measures 97-98), *p* (measures 99-100), *f* (measures 101-102), *p* (measures 103-104). Measure 104 ends with a repeat sign.

Fourteenth system (measures 105-112): *f* (measures 105-106), *p* (measures 107-108), *f* (measures 109-110), *p* (measures 111-112). Measure 112 ends with a repeat sign.

Fifteenth system (measures 113-120): *f* (measures 113-114), *p* (measures 115-116), *f* (measures 117-118), *p* (measures 119-120). Measure 120 ends with a repeat sign.

Sixteenth system (measures 121-128): *f* (measures 121-122), *p* (measures 123-124), *f* (measures 125-126), *p* (measures 127-128). Measure 128 ends with a repeat sign.

Seventeenth system (measures 129-136): *f* (measures 129-130), *p* (measures 131-132), *f* (measures 133-134), *p* (measures 135-136). Measure 136 ends with a repeat sign.

Eighteenth system (measures 137-144): *f* (measures 137-138), *p* (measures 139-140), *f* (measures 141-142), *p* (measures 143-144). Measure 144 ends with a repeat sign.

Nineteenth system (measures 145-152): *f* (measures 145-146), *p* (measures 147-148), *f* (measures 149-150), *p* (measures 151-152). Measure 152 ends with a repeat sign.

Twentieth system (measures 153-160): *f* (measures 153-154), *p* (measures 155-156), *f* (measures 157-158), *p* (measures 159-160). Measure 160 ends with a repeat sign.

Twenty-first system (measures 161-168): *f* (measures 161-162), *p* (measures 163-164), *f* (measures 165-166), *p* (measures 167-168). Measure 168 ends with a repeat sign.

Twenty-second system (measures 169-176): *f* (measures 169-170), *p* (measures 171-172), *f* (measures 173-174), *p* (measures 175-176). Measure 176 ends with a repeat sign.

Twenty-third system (measures 177-184): *f* (measures 177-178), *p* (measures 179-180), *f* (measures 181-182), *p* (measures 183-184). Measure 184 ends with a repeat sign.

Twenty-fourth system (measures 185-192): *f* (measures 185-186), *p* (measures 187-188), *f* (measures 189-190), *p* (measures 191-192). Measure 192 ends with a repeat sign.

Twenty-fifth system (measures 193-200): *f* (measures 193-194), *p* (measures 195-196), *f* (measures 197-198), *p* (measures 199-200). Measure 200 ends with a repeat sign.

Twenty-sixth system (measures 201-208): *f* (measures 201-202), *p* (measures 203-204), *f* (measures 205-206), *p* (measures 207-208). Measure 208 ends with a repeat sign.

Twenty-seventh system (measures 209-216): *f* (measures 209-210), *p* (measures 211-212), *f* (measures 213-214), *p* (measures 215-216). Measure 216 ends with a repeat sign.

Twenty-eighth system (measures 217-224): *f* (measures 217-218), *p* (measures 219-220), *f* (measures 221-222), *p* (measures 223-224). Measure 224 ends with a repeat sign.

Twenty-ninth system (measures 225-232): *f* (measures 225-226), *p* (measures 227-228), *f* (measures 229-230), *p* (measures 231-232). Measure 232 ends with a repeat sign.

Thirtieth system (measures 233-240): *f* (measures 233-234), *p* (measures 235-236), *f* (measures 237-238), *p* (measures 239-240). Measure 240 ends with a repeat sign.

Thirty-first system (measures 241-248): *f* (measures 241-242), *p* (measures 243-244), *f* (measures 245-246), *p* (measures 247-248). Measure 248 ends with a repeat sign.

Thirty-second system (measures 249-256): *f* (measures 249-250), *p* (measures 251-252), *f* (measures 253-254), *p* (measures 255-256). Measure 256 ends with a repeat sign.

Thirty-third system (measures 257-264): *f* (measures 257-258), *p* (measures 259-260), *f* (measures 261-262), *p* (measures 263-264). Measure 264 ends with a repeat sign.

Thirty-fourth system (measures 265-272): *f* (measures 265-266), *p* (measures 267-268), *f* (measures 269-270), *p* (measures 271-272). Measure 272 ends with a repeat sign.

Thirty-fifth system (measures 273-280): *f* (measures 273-274), *p* (measures 275-276), *f* (measures 277-278), *p* (measures 279-280). Measure 280 ends with a repeat sign.

Thirty-sixth system (measures 281-288): *f* (measures 281-282), *p* (measures 283-284), *f* (measures 285-286), *p* (measures 287-288). Measure 288 ends with a repeat sign.

Thirty-seventh system (measures 289-296): *f* (measures 289-290), *p* (measures 291-292), *f* (measures 293-294), *p* (measures 295-296). Measure 296 ends with a repeat sign.

Thirty-eighth system (measures 297-304): *f* (measures 297-298), *p* (measures 299-300), *f* (measures 301-302), *p* (measures 303-304). Measure 304 ends with a repeat sign.

Thirty-ninth system (measures 305-312): *f* (measures 305-306), *p* (measures 307-308), *f* (measures 309-310), *p* (measures 311-312). Measure 312 ends with a repeat sign.

Fortieth system (measures 313-320): *f* (measures 313-314), *p* (measures 315-316), *f* (measures 317-318), *p* (measures 319-320). Measure 320 ends with a repeat sign.

Forty-first system (measures 321-328): *f* (measures 321-322), *p* (measures 323-324), *f* (measures 325-326), *p* (measures 327-328). Measure 328 ends with a repeat sign.

Forty-second system (measures 329-336): *f* (measures 329-330), *p* (measures 331-332), *f* (measures 333-334), *p* (measures 335-336). Measure 336 ends with a repeat sign.

Forty-third system (measures 337-344): *f* (measures 337-338), *p* (measures 339-340), *f* (measures 341-342), *p* (measures 343-344). Measure 344 ends with a repeat sign.

Forty-fourth system (measures 345-352): *f* (measures 345-346), *p* (measures 347-348), *f* (measures 349-350), *p* (measures 351-352). Measure 352 ends with a repeat sign.

Forty-fifth system (measures 353-360): *f* (measures 353-354), *p* (measures 355-356), *f* (measures 357-358), *p* (measures 359-360). Measure 360 ends with a repeat sign.

Forty-sixth system (measures 361-368): *f* (measures 361-362), *p* (measures 363-364), *f* (measures 365-366), *p* (measures 367-368). Measure 368 ends with a repeat sign.

Forty-seventh system (measures 369-376): *f* (measures 369-370), *p* (measures 371-372), *f* (measures 373-374), *p* (measures 375-376). Measure 376 ends with a repeat sign.

Forty-eighth system (measures 377-384): *f* (measures 377-378), *p* (measures 379-380), *f* (measures 381-382), *p* (measures 383-384). Measure 384 ends with a repeat sign.

Forty-ninth system (measures 385-392): *f* (measures 385-386), *p* (measures 387-388), *f* (measures 389-390), *p* (measures 391-392). Measure 392 ends with a repeat sign.

Fiftieth system (measures 393-400): *f* (measures 393-394), *p* (measures 395-396), *f* (measures 397-398), *p* (measures 399-400). Measure 400 ends with a repeat sign.

Fifty-first system (measures 401-408): *f* (measures 401-402), *p* (measures 403-404), *f* (measures 405-406), *p* (measures 407-408). Measure 408 ends with a repeat sign.

Fifty-second system (measures 409-416): *f* (measures 409-410), *p* (measures 411-412), *f* (measures 413-414), *p* (measures 415-416). Measure 416 ends with a repeat sign.

Fifty-third system (measures 417-424): *f* (measures 417-418), *p* (measures 419-420), *f* (measures 421-422), *p* (measures 423-424). Measure 424 ends with a repeat sign.

Fifty-fourth system (measures 425-432): *f* (measures 425-426), *p* (measures 427-428), *f* (measures 429-430), *p* (measures 431-432). Measure 432 ends with a repeat sign.

Fifty-fifth system (measures 433-440): *f* (measures 433-434), *p* (measures 435-436), *f* (measures 437-438), *p* (measures 439-440). Measure 440 ends with a repeat sign.

Fifty-sixth system (measures 441-448): *f* (measures 441-442), *p* (measures 443-444), *f* (measures 445-446), *p* (measures 447-448). Measure 448 ends with a repeat sign.

Fifty-seventh system (measures 449-456): *f* (measures 449-450), *p* (measures 451-452), *f* (measures 453-454), *p* (measures 455-456). Measure 456 ends with a repeat sign.

Fifty-eighth system (measures 457-464): *f* (measures 457-458), *p* (measures 459-460), *f* (measures 461-462), *p* (measures 463-464). Measure 464 ends with a repeat sign.

Fifty-ninth system (measures 465-472): *f* (measures 465-466), *p* (measures 467-468), *f* (measures 469-470), *p* (measures 471-472). Measure 472 ends with a repeat sign.

Sixtieth system (measures 473-480): *f* (measures 473-474), *p* (measures 475-476), *f* (measures 477-478), *p* (measures 479-480). Measure 480 ends with a repeat sign.

Sixty-first system (measures 481-488): *f* (measures 481-482), *p* (measures 483-484), *f* (measures 485-486), *p* (measures 487-488). Measure 488 ends with a repeat sign.

Sixty-second system (measures 489-496): *f* (measures 489-490), *p* (measures 491-492), *f* (measures 493-494), *p* (measures 495-496). Measure 496 ends with a repeat sign.

Sixty-third system (measures 497-504): *f* (measures 497-498), *p* (measures 499-500), *f* (measures 501-502), *p* (measures 503-504). Measure 504 ends with a repeat sign.

Sixty-fourth system (measures 505-512): *f* (measures 505-506), *p* (measures 507-508), *f* (measures 509-510), *p* (measures 511-512). Measure 512 ends with a repeat sign.

Sixty-fifth system (measures 513-520): *f* (measures 513-514), *p* (measures 515-516), *f* (measures 517-518), *p* (measures 519-520). Measure 520 ends with a repeat sign.

Sixty-sixth system (measures 521-528): *f* (measures 521-522), *p* (measures 523-524), *f* (measures 525-526), *p* (measures 527-528). Measure 528 ends with a repeat sign.

Sixty-seventh system (measures 529-536): *f* (measures 529-530), *p* (measures 531-532), *f* (measures 533-534), *p* (measures 535-536). Measure 536 ends with a repeat sign.

Sixty-eighth system (measures 537-544): *f* (measures 537-538), *p* (measures 539-540), *f* (measures 541-542), *p* (measures 543-544). Measure 544 ends with a repeat sign.

Sixty-ninth system (measures 545-552): *f* (measures 545-546), *p* (measures 547-548), *f* (measures 549-550), *p* (measures 551-552). Measure 552 ends with a repeat sign.

Seventieth system (measures 553-560): *f* (measures 553-554), *p* (measures 555-556), *f* (measures 557-558), *p* (measures 559-560). Measure 560 ends with a repeat sign.

Seventy-first system (measures 561-568): *f* (measures 561-562), *p* (measures 563-564), *f* (measures 565-566), *p* (measures 567-568). Measure 568 ends with a repeat sign.

Seventy-second system (measures 569-576): *f* (measures 569-570), *p* (measures 571-572), *f* (measures 573-574), *p* (measures 575-576). Measure 576 ends with a repeat sign.

Seventy-third system (measures 577-584): *f* (measures 577-578), *p* (measures 579-580), *f* (measures 581-582), *p* (measures 583-584). Measure 584 ends with a repeat sign.

Seventy-fourth system (measures 585-592): *f* (measures 585-586), *p* (measures 587-588), *f* (measures 589-590), *p* (measures 591-592). Measure 592 ends with a repeat sign.

Seventy-fifth system (measures 593-600): *f* (measures 593-594), *p* (measures 595-596), *f* (measures 597-598), *p* (measures 599-600). Measure 600 ends with a repeat sign.

Seventy-sixth system (measures 601-608): *f* (measures 601-602), *p* (measures 603-604), *f* (measures 605-606), *p* (measures 607-608). Measure 608 ends with a repeat sign.

Seventy-seventh system (measures 609-616): *f* (measures 609-610), *p* (measures 611-612), *f* (measures 613-614), *p* (measures 615-616). Measure 616 ends with a repeat sign.

Seventy-eighth system (measures 617-624): *f* (measures 617-618), *p* (measures 619-620), *f* (measures 621-622), *p* (measures 623-624). Measure 624 ends with a repeat sign.

Seventy-ninth system (measures 625-632): *f* (measures 625-626), *p* (measures 627-628), *f* (measures 629-630), *p* (measures 631-632). Measure 632 ends with a repeat sign.

Eightieth system (measures 633-640): *f* (measures 633-634), *p* (measures 635-636), *f* (measures 637-638), *p* (measures 639-640). Measure 640 ends with a repeat sign.

Eighty-first system (measures 641-648): *f* (measures 641-642), *p* (measures 643-644), *f* (measures 645-646), *p* (measures 647-648). Measure 648 ends with a repeat sign.

Eighty-second system (measures 649-656): *f* (measures 649-650), *p* (measures 651-652), *f* (measures 653-654), *p* (measures 655-656). Measure 656 ends with a repeat sign.

Eighty-third system (measures 657-664): *f* (measures 657-658), *p* (measures 659-660), *f* (measures 661-662), *p* (measures 663-664). Measure 664 ends with a repeat sign.

Eighty-fourth system (measures 665-672): *f* (measures 665-666), *p* (measures 667-668), *f* (measures 669-670), *p* (measures 671-672). Measure 672 ends with a repeat sign.

Eighty-fifth system (measures 673-680): *f* (measures 673-674), *p* (measures 675-676), *f* (measures 677-678), *p* (measures 679-680). Measure 680 ends with a repeat sign.

Eighty-sixth system (measures 681-688): *f* (measures 681-682), *p* (measures 683-684), *f* (measures 685-686), *p* (measures 687-688). Measure 688 ends with a repeat sign.

Eighty-seventh system (measures 689-696): *f* (measures 689-690), *p* (measures 691-692), *f* (measures 693-694), *p* (measures 695-696). Measure 696 ends with a repeat sign.

Eighty-eighth system (measures 697-704): *f* (measures 697-698), *p* (measures 699-700), *f* (measures 701-702), *p* (measures 703-704). Measure 704 ends with a repeat sign.

Eighty-ninth system (measures 705-712): *f* (measures 705-706), *p* (measures 707-708), *f* (measures 709-710), *p* (measures 711-712). Measure 712 ends with a repeat sign.

Ninetieth system (measures 713-720): *f* (measures 713-714), *p* (measures 715-716), *f* (measures 717-718), *p* (measures 719-720). Measure 720 ends with a repeat sign.

Ninety-first system (measures 721-728): *f* (measures 721-722), *p* (measures 723-724), *f* (measures 725-726), *p* (measures 727-728). Measure 728 ends with a repeat sign.

Ninety-second system (measures 729-736): *f* (measures 729-730), *p* (measures 731-732), *f* (measures 733-734), *p* (measures 735-736). Measure 736 ends with a repeat sign.

Ninety-third system (measures 737-744): *f* (measures 737-738), *p* (measures 739-740), *f* (measures 741-742), *p* (measures 743-744). Measure 744 ends with a repeat sign.

Ninety-fourth system (measures 745-752): *f* (measures 745-746), *p* (measures 747-748), *f* (measures 749-750), *p* (measures 751-752). Measure 752 ends with a repeat sign.

Ninety-fifth system (measures 753-760): *f* (measures 753-754), *p* (measures 755-756), *f* (measures 757-758), *p* (measures 759-760). Measure 760 ends with a repeat sign.

Ninety-sixth system (measures 761-768): *f* (measures 761-762), *p* (measures 763-764), *f* (measures 765-766), *p* (measures 767-768). Measure 768 ends with a repeat sign.

Ninety-seventh system (measures 769-776): *f* (measures 769-770), *p* (measures 771-772), *f* (measures 773-774), *p* (measures 775-776). Measure 776 ends with a repeat sign.

Ninety-eighth system (measures 777-784): *f* (measures 777-778), *p* (measures 779-780), *f* (measures 781-782), *p* (measures 783-784). Measure 784 ends with a repeat sign.

Ninety-ninth system (measures 785-792): *f* (measures 785-786), *p* (measures 787-788), *f* (measures 789-790), *p* (measures 791-792). Measure 792 ends with a repeat sign.

One hundred system (measures 793-800): *f* (measures 793-794), *p* (measures 795-796), *f* (measures 797-798), *p* (measures 799-800). Measure 800 ends with a repeat sign.

One hundred first system (measures 801-808): *f* (measures 801-802), *p* (measures 803-804), *f* (measures 805-806), *p* (measures 807-808). Measure 808 ends with a repeat sign.

One hundred second system (measures 809-816): *f* (measures 809-810), *p* (measures 811-812), *f* (measures 813-814), *p* (measures 815-816). Measure 816 ends with a repeat sign.

One hundred third system (measures 817-824): *f* (measures 817-818), *p* (measures 819-820), *f* (measures 821-822), *p* (measures 823-824). Measure 824 ends with a repeat sign.

One hundred fourth system (measures 825-832): *f* (measures 825-826), *p* (measures 827-828), *f* (measures 829-830), *p* (measures 831-832). Measure 832 ends with a repeat sign.

One hundred fifth system (measures 833-840): *f* (measures 833-834), *p* (measures 835-836), *f* (measures 837-838), *p* (measures 839-840). Measure 840 ends with a repeat sign.

One hundred sixth system (measures 841-848): *f* (measures 841-842), *p* (measures 843-844), *f* (measures 845-846), *p* (measures 847-848). Measure 848 ends with a repeat sign.

One hundred seventh system (measures 849-856): *f* (measures 849-850), *p* (measures 851-852), *f* (measures 853-854), *p* (measures 855-856). Measure 856 ends with a repeat sign.

One hundred eighth system (measures 857-864): *f* (measures 857-858), *p* (measures 859-860), *f* (measures 861-862), *p* (measures 863-864). Measure 864 ends with a repeat sign.

One hundred ninth system (measures 865-872): *f* (measures 865-866), *p* (measures 867-868), *f* (measures 869-870), *p* (measures 871-872). Measure 872 ends with a repeat sign.

One hundred tenth system (measures 873-880): *f* (measures 873-874), *p* (measures 875-876), *f* (measures 877-878), *p* (measures 879-880). Measure 880 ends with a repeat sign.

One hundred eleventh system (measures 881-888): *f* (measures 881-882), *p* (measures 883-884), *f* (measures 885-886), *p* (measures 887-888). Measure 888 ends with a repeat sign.

One hundred twelfth system (measures 889-896): *f* (measures 889-890), *p* (measures 891-892), *f* (measures 893-894), *p* (measures 895-896). Measure 896 ends with a repeat sign.

One hundred thirteenth system (measures 897-904): *f* (measures 897-898), *p* (measures 899-900), *f* (measures 901-902), *p* (measures 903-904). Measure 904 ends with a repeat sign.

One hundred fourteenth system (measures 905-912): *f* (measures 905-906), *p* (measures 907-908), *f* (measures 909-910), *p* (measures 911-912). Measure 912 ends with a repeat sign.

One hundred fifteenth system (measures 913-920): *f* (measures 913-914), *p* (measures 915-916), *f* (measures 917-918), *p* (measures 919-920). Measure 920 ends with a repeat sign.

One hundred sixteenth system (measures 921-928): *f* (measures 921-922), *p* (measures 923-924), *f* (measures 925-926), *p* (measures 927-928). Measure 928 ends with a repeat sign.

One hundred seventeenth system (measures 929-936): *f* (measures 929-930), *p* (measures 931-932), *f* (measures 933-934), *p* (measures 935-936). Measure 936 ends with a repeat sign.

One hundred eighteenth system (measures 937-944): *f* (measures 937-938), *p* (measures 939-940), *f* (measures 941-942), *p* (measures 943-944). Measure 944 ends with a repeat sign.

One hundred nineteenth system (measures 945-952): *f* (measures 945-946), *p* (measures 9

# Serenade

für 2 Oboen, 2 Klarinetten, 2 Bassethörner, 4 Hörner,  
2 Fagotte und Kontrafagott (Kontrabaß)

B-dur

Wolfgang Amadeus Mozart KV 361 (370a)

Oboe II

## Menuetto

11

22

30

39

Trio I 17 27

Menuetto d. c.

91

101

110

120

Menuetto d. c.

# USAF BANDS: Frequently Asked Questions

Online Sources:

[www.af.mil](http://www.af.mil)

[www.about.com](http://www.about.com)

[www.usmilitary.com](http://www.usmilitary.com)

[www.military.com](http://www.military.com)

## **SCHOOL LOAN REPAYMENT**

**The College Loan Repayment Program (CLRP)** is for all non-prior service persons considering enlistment in the Air Force. If you have taken some college courses and have accumulated debt, this program may be for you. *Participants must sign up for this program when signing the enlistment contract.* Under CLRP, the repayment maximum is \$10,000 per recruit.

Source: <http://usmilitary.about.com/cs/joiningup/a/clrp.htm>

## **POST 9/11 G.I. BILL**

**The Post 9/11 G.I. Bill** is an assistance program created to attract quality men and women to the Armed Forces. The G.I. Bill pays 36 months of full time education benefits. So, if you go to school full-time, you'll receive the full benefit rates for 36 months. If you go to school 1/2 time, you'll receive half of your monthly entitlement for 72 months, etc. The MGIB pays up to 100 percent of the full tuition rate set by your state. Additionally, you will receive \$1,000 per year for books and supplies, and you will receive a housing stipend equal to the Housing Allowance for an E-5 with Dependents. The average housing allowance for an E-5 with dependents is about \$1,400 per month, but your actual rate will depend on where you live.

Individuals who elect to use the College Loan Repayment Program (CLRP) are eligible for the G.I. Bill, but only active duty service performed after their initial active duty service obligation count toward the new benefits. In other words, if you initially enlisted for five years and received the CLRP, you would have to reenlist or extend your enlistment in order to take advantage of the G.I. Bill.

This new GI Bill allows a member to transfer part or all of his/her education benefits to a spouse or child (ren). To be eligible, a member must have at least six years of active duty or active reserve service, and agree to serve for an additional four years.

Source: <http://usmilitary.about.com/od/gibillandta/a/newgibill.htm>

## **TUITION ASSISTANCE**

**The Air Force Tuition Assistance (TA)** program is designed to help active-duty personnel pursue voluntary, off-duty educational opportunities. Currently, the program pays 100% (up to \$250 per semester hour or equivalent) of the cost of college tuition with a limit of \$4500 per fiscal year. Courses and degree programs may be academic or technical and can be taken from two- or four-year institutions on base, off base or by correspondence.

Source: <http://usmilitary.about.com/od/airforcetmg/1/blafta.htm>

## **PROMOTIONS AND ADVANCEMENT**

**AB (E-1):** While enrolled in Basic Military Training (BMT) all members are the rank of Airman Basic (E-1). Most Band members are eligible for immediate promotion upon completion of Basic Training, depending upon other qualifying factors listed below.

**Amn (E-2) & A1C (E-3):** For an Amn to be promoted to A1C, they must have 10 months Time In Grade (TIG). Individuals enlisting for 6 years (instead of 4), and also individuals with more than 45 college credits, are promoted from AB or Amn to A1C upon completion of BMT.

**SrA (E-4):** The Air Force promotes A1C's to SrA with either 36 months of Time In Service (TIS) or 28 months of TIG, whichever occurs first. A1C's may compete for early advancement to SrA (called "Below The Zone", or BTZ) if they meet certain eligibility requirements and are deemed to be an exceptional Air Force performer. In this case they are competing against individuals both inside and outside of the band career field.

**SSgt (E-5) and Above:** Starting with the rank of SSgt, promotion is testing-based, and also takes into account individual Yearly Performance Reports.

Source: <http://usmilitary.about.com/cs/afpromotions/a/afpromotion.htm>

## **401K**

The federal Thrift Savings Plan (TSP) allows participants to place a portion of their monthly pay into an account similar to a 401(K) investment plan. The contributions are considered pre-tax dollars and therefore reduce the amount of income subject to tax, and the accounts grow tax-free. Enrollment is available when members first join the military and anytime thereafter. Unlike traditional military retirement, which requires a commitment of at least 20 years of active duty, money invested in the TSP belongs to individual members, no matter how many years they serve. Income contributed to the TSP is not taxed until withdrawn from the account. Withdrawal before age 59 ½ may be subject to penalty, however, the TSP account can be rolled over into an IRA or another employer's retirement account.

Source: <http://usmilitary.about.com/library/milinfo/milarticles/blthriftsavings.htm>

## **FITNESS STANDARDS**

Airmen are tested twice a year. To pass, Airmen must achieve a minimum passing score in each component, *and* receive a total score of at least 75. See charts for specific scores.

Source: <http://usmilitary.about.com/od/airforce/a/fitnesschanges.htm>

## **DISQUALIFYING CONDITIONS**

Age (over 27 requires waiver; over 34 is ineligible), severe allergies, excessive weight, asthma, diabetes, surgeries, severe scarring, congenital defects, drug history, pending or past convictions, financial difficulty, too many dependants, single parent status, various other issues...

Source: <http://usmilitary.about.com/od/joiningthemilitary/a/enlstandards.htm>

Also: call the MEPS Dial-A-Doc with medical questions at

## **PRIOR MILITARY SERVICE**

Enlistment eligibility for prior service members opens and closes periodically. Currently open. Check with career field manager for most current status.

Source: <http://usmilitary.about.com/od/joiningthemilitary/a/priorservice.htm>

## **BASIC MILITARY TRAINING (BMT)**

BMT is an 8-week course held at Lackland AFB near San Antonio, TX that teaches the fundamentals of military life, which includes: customs and courtesies, uniform wear, fitness, weapons training, military history, and other information. Recruits with a guaranteed band placement are in the Drum and Bugle Corps flight, which rehearses and performs at the graduation ceremony.

Source: <http://usmilitary.about.com/cs/airforcejoin/a/afbmt1.htm>

<http://www.airforce.com/opportunities/enlisted/basic-training/>

## **RETIREMENT**

After 20 years of service, Airmen are eligible to retire with 50% of their base pay. Each additional year of service adds 2.5% to the amount, topping out at 75% after 30 years. The amount is adjusted annually to reflect cost of living changes.

Source: <http://usmilitary.about.com/cs/generalpay/a/retirementpay.htm>

## **UNIFORM ALLOWANCE**

Members receive an annual tax-free clothing allowance to replace uniform items.

## **HEALTH CARE**

All members of the U.S. Armed Forces are automatically enrolled in TRICARE - the Department of Defense's health care program for active duty personnel, retirees, and their families. Through TRICARE, members receive FREE, comprehensive medical and dental care as needed at one of the area military treatment facilities or civilian TRICARE providers. Family members may also be enrolled in TRICARE and receive medical care at military or civilian facilities through various options for little or no cost. Inexpensive dental care programs may be purchased for family members. Air Force members may participate in the Service Members' Group Life Insurance (SGLI) program at very reasonable rates. For example, for only \$29 per month, members may purchase life insurance coverage of \$400,000.

## **VACATION TIME AND SICK LEAVE**

Active-duty members of the USAF earn 30 days of leave (vacation) each year. Members of performing ensembles usually take their leave at the same time during a designated "blanket leave" period. Requests for leave outside of the blanket leave period are considered on a case-by-case basis and may be approved depending on the performing/rehearsal schedule and mission needs of each ensemble. Special consideration is given to emergency situations and significant family events.

Members are not charged leave for sick days, and with doctor authorization members receive as many days as necessary to return to full health.

## **BASE PRIVILEGES**

Members and their families are permitted to shop at military commissaries (grocery stores), base exchanges (department stores) and service stations. These facilities offer tax-free shopping and a savings of about 30% over similar off-base stores.

## **OTHER FAMILY BENEFITS**

Military family support centers in the Colorado Springs area provide job-search, volunteer and educational assistance to military family members. Some of the services provided are career counseling, interview techniques training, assistance with resume preparation and access to job banks and Department of Defense job listings. Free informational assistance for house hunting and understanding the local real estate market is also available for military families.

The Judge Advocate General's office on the most military installations offers free legal assistance to members and their families including preparation of wills and powers of attorney, review of legal documents such as lease agreements and notary service.

## The US Air Force Bands Program Regional Bands FAQ

### Basic Training

**Q. Does every regional band musician have to go through basic training?**

A. Yes, basic training is a requirement for every Air Force musician.

**Q. What is basic training like? How long is it?**

A. Basic Training is an initial 8-week course at Lackland AFB (San Antonio, TX). While in basic training, you'll learn standard military drill and ceremonies, Air Force history, customs and courtesies, and will participate in daily physical fitness exercises. For more details, go to: <http://www.basictraining.af.mil/>

**Q. Assuming I'm going into the Air Force in another career field, can I audition for a regional band while in basic training?**

A. No. However, you can apply to audition for the band career field when a vacancy becomes available and your service requirements have been met. As with other applicants, you must submit a pre-recorded CD and performance resume and pass a live audition. Once found musically qualified for entrance into the band career field, you would apply for retraining status. Normal military service requirements apply: A first-term Airman (four-year enlistment contract) assigned to a stateside base is eligible to apply for retraining after he or she has completed 35 months (no more than 43 months) of military service. Six-year enlistees may apply to re-train after completing 59 months of military service.

**Q. Do Air Force musicians attend a technical school after basic training?**

A. No. While in basic training, all enlisted musicians are assigned to the 737th Training Group Drum and Bugle Corps flight for initial skills qualification. After basic training, Airman musicians report directly to their assigned band.

**Q. How and when will I know which band I'm assigned to?**

A. As a general rule, you'll know which band you'll be assigned to before you enlist, usually the same day as your audition. Musicians are rarely diverted from that initial assignment.

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### Moving

**Q. Where can I stay upon immediate arrival to the band?**

A. Incoming service members and their families may stay in temporary lodging facilities on-base for up to 30 days.

**Q. When do I "house hunt" after basic training?**

A. You can request up to 8 days from your gaining unit to find a new residence. These days do not count against vacation time (leave). "House hunting" must be taken immediately after basic training in the area of the assigned base.

**Q. Where will my household goods be stored if I am temporarily housed?**

A. If the Air Force moves your household goods, they will store them free of charge while you are temporarily housed. If you decide to move yourself, the Air Force will reimburse you for a portion of your moving and storage expenses.

**Q. Will I live on or off base?**

A. Married members have the choice of living either on or off base; however there is a waiting list at some

locations for on-base housing. Single members are normally authorized to live off base and receive a housing allowance to offset the cost. Ask your band manager or audition coordinator for further details.

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## **Equipment**

### **Q. What instruments/equipment are supplied by the Air Force?**

A. Professional quality instruments and related supplies (mouthpieces, reeds, valve oil, etc.) are provided for each musician.

### **Q. Will I be asked to perform on any other instruments?**

A. There may be times when you will be asked to play related instruments to cover performance requirements, for example:

Trumpet/Flugelhorn

Flute/Piccolo

Clarinet/Bass Clarinet/E-flat Clarinet

Sax/Clarinet

Trombone/Bass Trombone/Euphonium

Vocal, Guitar, Bass, or Piano/auxiliary Percussion

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## **Schedule**

### **Q. What is a normal day like for an Air Force Musician?**

A. Duty hours are designated by each unit and may fluctuate depending on performance schedules. A typical non-performance duty day runs from 0800-1630 and consists of a combination of rehearsals and administrative tasks. (See Additional Duties, below)

### **Q. Is the band career field a full-time job? Is it secondary to being an Airman?**

A. The band career field is a full-time profession, not a side activity. In wartime or peacetime, your primary duty is to perform as a musician.

### **Q. Will I deploy?**

A. All Air Force bands deploy. The most commonly deployed ensembles are our Rock/Popular Music Ensembles. Deployments generally last about 90 days. During that time, Airman musicians bolster troop morale, build partnerships, and strengthen relationships with host nation communities through musical performances. While deployed, AF bands are not assigned non-musical tasks. Air Force bands deploy up to 10 members at a time on a rotational schedule, so once a band has deployed, generally it will not deploy again for at least 18 months.

### **Q. What kind of musical ensembles will I typically perform with?**

A. Most musicians usually perform in two or more ensembles:

- **Flute, clarinet, oboe, and bassoon:** Woodwind quintet and/or clarinet quartet along with concert band and ceremonial band.
- **Saxophone:** Jazz band or a pop music combo along with concert band and ceremonial/marching band.
- **French horn:** Concert band and woodwind quintet or brass quintet as well as ceremonial/marching band.
- **Tuba and euphonium:** Brass quintet or low brass ensemble, concert band, and ceremonial/marching band.



- **Trumpet and trombone:** Jazz band, pop music combo or brass quintet along with concert band and ceremonial/marching band.
- **Rhythm section:** (percussionists, pianists, guitarists, bassists) Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. Percussionists are essential in the ceremonial/marching band and along with pianists, may assist in chamber ensembles, brass, or woodwind quintets.
- **Vocalist:** Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. They may also perform solo anthems and augment protocol combos, chamber winds, and ceremonial bands.
- **Audio engineers** may augment a group occasionally, depending on their skill, but are not typically tasked to play an instrument.

**Q. Does the band have weekends off? Holidays?**

A. Band units frequently perform on weekends with compensatory days off on weekdays. For example, if a tour extends over a weekend, time-off will be scheduled on the weekdays immediately following the band's return to base. You will typically enjoy the same number of days off as the rest of the Air Force, although certain holidays and family days may be adjusted based on mission requirements. Military bands are a traditional part of American patriotic celebrations, so expect to work on major holidays such as Veteran's Day, Memorial Day, and Independence Day.

**Q. Am I allowed to take a day off other than those scheduled?**

A. Bands normally take two consecutive weeks of blanket leave in the summer and two weeks over the holidays in December. Specific dates are dictated by each unit according to mission requirements. Individuals may request Out-of Cycle leave beyond the scheduled blanket leave periods for special circumstances. Each case is evaluated on an individual basis and approved through the chain of command.

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**Performances**

**Q. Where does the band perform?**

A. Each Air Force Band is assigned a geographical area of responsibility or "region" for performing. For instance, the USAF Band of the West's region includes Texas, Arizona, New Mexico, and Louisiana. Bands typically perform inside their geographic area of responsibility but occasionally travel outside this area to meet special Air Force priorities or community relations requirements.

**Q. What are the performance venues like?**

A. Performances take place in a wide variety of settings to include concert halls, public school or civic auditoriums, gymnasiums, field houses, outdoor concert venues, stadiums, and festivals.

**Q. What type of audience does the band play for?**

A. Air Force Bands perform for military and civilian audiences around the world in support of official military, recruiting, and community outreach events. In a ceremonial capacity, bands perform for military functions, funeral honors, ceremonies, and troop support events. Outreach events may include public concerts, school assemblies, master classes, recitals, and special youth programs.

**Q. How many performances do bands give per year?**

A. On average, each Air Force band performs over 400 programs annually for military, recruiting, and outreach events. This number includes the total of all unit performances, from soloists to massed ensembles.

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**Additional Duties**

**Q. What duties will I have in addition to performing with the band?**

A. Several. The Air Force band squadron is a self-contained unit, so members must perform non-musical duties in support of the band's operational needs and activities. Each member is assigned to an administrative section within the band:

**Music Library:** Organizes and distributes music to unit ensembles

**Publicity:** Develops publicity materials, manages the unit web site

**Operations:** Coordinates group tours and performances

**Finance:** Manages unit funding, purchases

**Supply:** Instrument purchases/repair, uniforms, supplies

**Administration:** Manages personnel records, awards and decorations, training, auditions

**Computer Staff:** Network administration, software/hardware maintenance

**Vehicles:** Coordinates scheduling/maintains band vehicles

**Loading Crew:** New members also serve on loading crew and are responsible for loading, unloading, setting-up and tearing down equipment before and after each performance.

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## Education

### **Q. Is there opportunity for continued education for an advanced degree?**

A. Yes. The Air Force encourages its members to seek continued development in their area of expertise. For the first few years, band members undergo extensive on-the-job training (OJT) to develop their performance and administrative skills. Part of this training may include private instruction and participation in professional workshops or conferences. In addition, members can take advantage of the following education incentives:

**Tuition Assistance:** The Air Force Tuition Assistance (TA) program is designed to help active-duty personnel pursue voluntary, off-duty educational opportunities. Currently, the program pays 100% (up to \$250 per semester hour or equivalent) of the cost of college tuition with a limit of \$4500 per fiscal year. Courses and degree programs may be academic or technical and can be taken from two- or four-year institutions on base, off base or by correspondence.

**Post-9/11 GI Bill:** An educational assistance program that provides eligible Airmen up to 36 months of benefits which may be used for undergraduate and graduate degree programs, vocational and technical training, tutorial assistance, books, supplies and monthly housing. Benefits are payable up to 15 years following release from active duty and may be transferred to spouses or dependent children.

For additional information, go to: <http://www.airforce.com/benefits/enlisted-education/>

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## Pay and Benefits

### **Q. What will my monthly salary be?**

A. New recruits who have satisfactorily completed at least 45 semester hours or 67 quarter hours of college credit are awarded the rank of Airmen First Class (E-3 pay grade) after graduating from basic training. In addition to basic pay, members earn a non-taxable basic allowance for housing and basic allowance for sustenance. Pay and allotments increase as tenure and cost-of-living increases. For specific rates, click on the following link: <http://www.airforce.com/benefits/enlisted-pay/?m=2012easearch&pl=google&med=cpc>

### **Q. What other benefits does the Air Force offer?**

A. Several.

**College Loan Repayments:** Up to \$10,000

**Basic Allowance for Housing (BAH):** The Air Force ensures the basic needs of every Airman are taken care of. Off-base residents receive a monthly tax-free housing allowance to help defray living expenses. On-base residents have their living expenses paid in full, to include utility bills and maintenance. BAH is calculated based on the location to which you are assigned. To calculate your BAH, go to the following website: <http://www.defensetravel.dod.mil/site/bah.cfm>

**Subsistence (Food) Allowance:**

Airmen also receive tax free food allowances called Basic Allowance for Subsistence (BAS). BAS rates on Jan 1, 2012 totaled \$348.44 per month. Rates adjust annually according to cost of living averages.

**Uniform Allowance:** Airmen receive an annual tax-free clothing allowance to replace uniform items.

**Medical and Dental Care:** Active duty members receive comprehensive medical and dental care at no cost plus full pay and allowances for sick days. In addition, their family members receive medical care at military or civilian providers for little or no cost.

**Life Insurance:** Service Member's Group Life Insurance, or SGLI, is a low cost group life insurance plan for service members. SGLI coverage is available in increments of \$50,000 to a maximum of \$400,000. Premiums are currently \$.065 per \$1,000 of insurance, regardless of the member's age.

**Savings at base facilities:** You'll save about 25% by shopping on-base at the Air Force department stores, grocery stores, and service stations.

**Travel Expenses:** When traveling for job-related reasons (otherwise known as temporary duty [TDY] away from your home base), you'll receive additional tax-free money to cover your meals, lodging, and other incidental expenses.

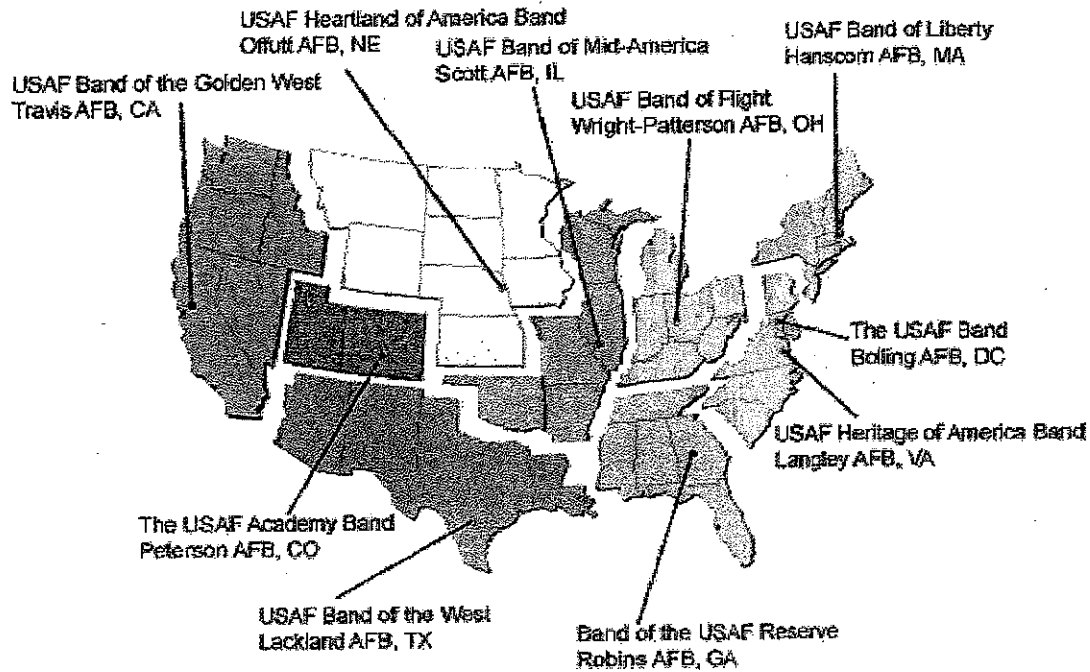
**WEIGHT LIMITS FOR ACCESSION**  
**(REGARDLESS OF AGE)**  
**(BASED ON BODY MASS INDEX (BMI) of 27.5 FOR MALES AND FEMALES<sup>1</sup>)**

Height and Weight Tables for Accession.

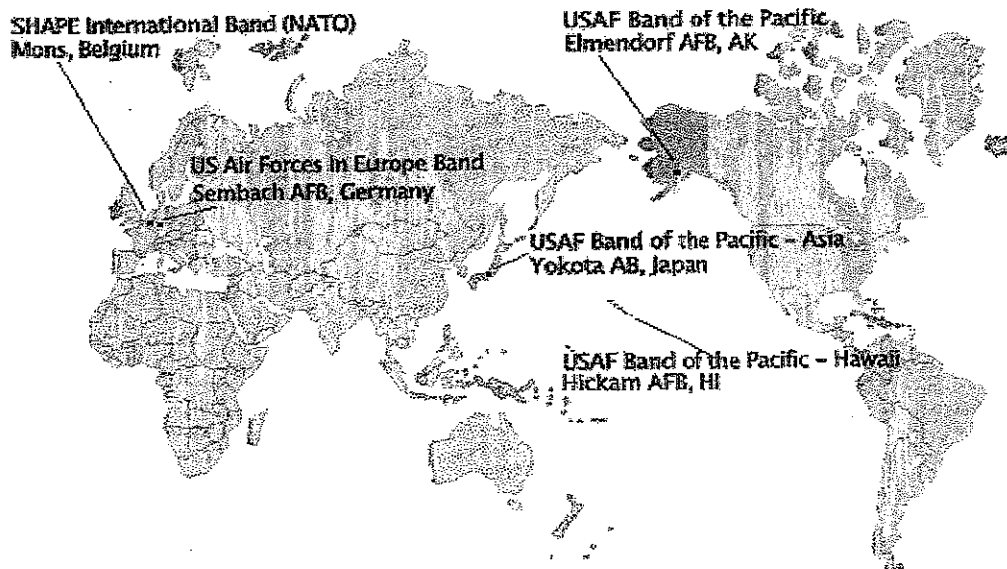
Height (in inches)	MALE AND FEMALE (weight in pounds)	
	Minimum	Maximum
58	91	131
59	94	135
60	97	141
61	100	145
62	104	150
63	107	155
64	110	160
65	114	165
66	117	170
67	121	175
68	125	180
69	128	186
70	132	191
71	136	197
72	140	202
73	144	208
74	148	214
75	152	220
76	156	225
77	160	231
78	164	237
79	168	244
80	173	250

<sup>1</sup>These weights are derived from a calculation of the weight at which the BMI is 27.5 as a maximum and 19.9 for a minimum for both male and females

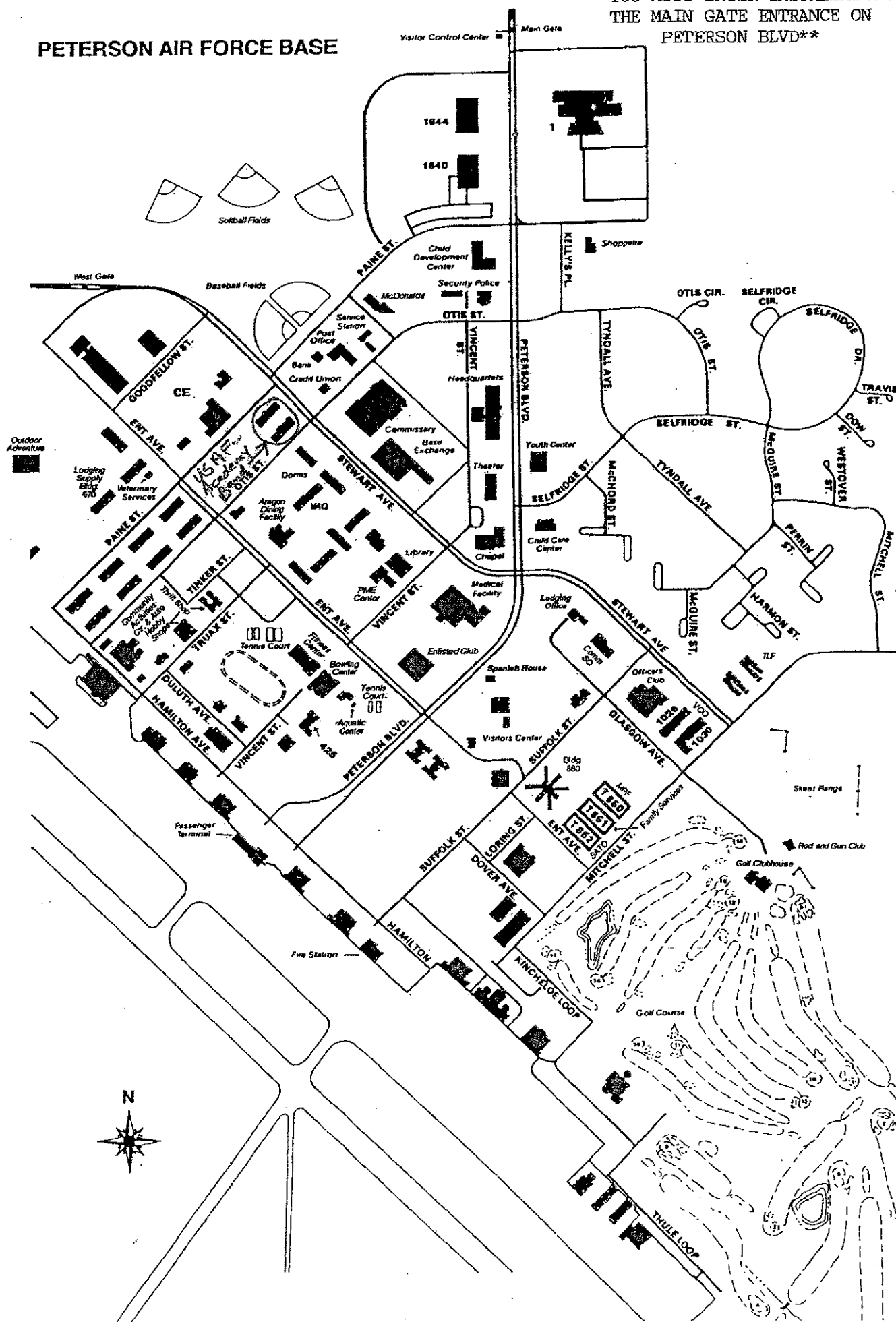
## STATESIDE AIR FORCE BAND LOCATIONS:



## OVERSEAS AIR FORCE BAND LOCATIONS:



**\*\*YOU MUST ENTER INSTALLATION VIA  
THE MAIN GATE ENTRANCE ON  
PETERSON BLVD\*\***



**COLORADO SPRINGS**

TO DENVER  
WOODMOOR MONUMENT  
GLENEAGLE

U.S. AIR FORCE ACADEMY

PEREGRINE  
THUNDERBIRD ESTATES  
WOODMEN  
DISCOVERY  
OAK HILLS  
ROCKRIMMON  
OAK VALLEY RANCH  
ALLEGHEE DR  
TAMARRON  
CENTENNIAL BLVD  
PINON VALLEY  
PINE CLIFF  
GARDEN OF THE GODS  
KISSING CAMELS  
PLEASANT VALLEY  
OLD COLORADO CITY  
CIMARRON ST  
SKYWAY  
IVY WILD  
LAKE  
BROADMOOR MESA  
BROADMOOR HILLS  
BROADMOOR BLUFFS  
STRATTON MEADOWS  
CHEYENNE HILLS  
CHEYENNE MTD BLVD  
CHEYENNE MEADOWS  
CHEYENNE MEADOWS  
ACADEMY BLVD  
STRATTON VALLEY  
FORT CARSON  
CANON CITY

RESEARCH PKWY  
BRIARGATE  
JAMBOREE DR  
BRIARGATE BLVD  
FALCON ESTATES  
WOODMEN  
BROOKWOOD  
YORKSHIRE  
DUBLIN BLVD  
PULPIT ROCK  
ERINDALE  
VICKERS  
NORWOOD  
VISTA  
GRANDE  
PLUMBRIDGE  
AUSTIN BLUFFS PARKWAY  
BARNES RD  
STETSON HILLS  
VILLAGE SEVEN  
NORTH CAREFREE CIR  
SOUTH CAREFREE CIR  
VILLA LOMA  
RUSTIC HILLS  
GALLEY RD  
EASTBOROUGH  
AIRPORT RD  
DEERFIELD HILLS  
CLEARVIEW ESTATES  
WIDEFIELD  
SUNRISE RIDGE  
FOUNTAIN

BLACK FOREST  
VOLLER RD  
MARKSHEFFEL RD  
DUBLIN BLVD  
OLD FARM  
BARNES RD  
CONSTITUTION AVE  
LIMON  
PETERSON A.F.B.  
Municipal Airport  
DRENNEN RD  
BRADLEY RD  
POWERS BLVD  
GOLDFIELD RD  
FONTAINE BLVD  
MAIN ST  
PIPERLO  
FOUNTAIN

25  
83  
85  
87  
24  
94  
115  
135  
132

150 A  
149  
148  
147  
146  
145  
144  
143  
142  
141  
140B  
140A  
138  
135  
132

1/2 0 1/4 1 2  
SCALE IN MILES

Enter Peterson A.F.B. Here

## Compliments of the Pikes Peak Lodge

# BASIC PAY—EFFECTIVE JANUARY 1, 2012

Pay Grade	2 or less	Over 2	Over 3	Over 4	Over 6	Over 8	Over 10	Over 12	Over 14	Over 16	Over 18
O-10 <sup>1</sup>											
O-9 <sup>1</sup>											
O-8 <sup>1</sup>	9683.10	10000.20	10210.80	10,269.60	10,532.40	10,971.00	11,073.30	11,489.70	11,609.10	11,968.20	12,487.80
O-7 <sup>1</sup>	8045.70	8419.80	8592.60	8,730.00	8,979.00	9,225.00	9,509.40	9,792.90	10,077.30	10,971.00	11,725.50
O-6 <sup>1</sup>	5963.40	6551.70	6981.30	6,981.30	7,008.00	7,308.60	7,348.20	7,348.20	7,765.80	8,504.10	8,937.60
O-5 <sup>1</sup>	4971.30	5600.40	5988.00	6,061.20	6,303.00	6,447.60	6,765.90	6,999.30	7,301.10	7,763.10	7,982.40
O-4 <sup>1</sup>	4289.40	4965.60	5296.80	5,370.60	5,678.10	6,007.80	6,418.50	6,738.30	6,960.60	7,088.10	7,161.90
O-3 <sup>1</sup>	3771.30	4275.30	4614.60	5,031.00	5,271.90	5,536.50	5,707.80	5,988.90	6,135.60	6,135.60	6,135.60
O-2 <sup>1</sup>	3258.60	3711.30	4274.40	4,418.70	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60
O-1 <sup>1</sup>	2828.40	2943.90	3558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60
O-3 <sup>2</sup>				5,031.00	5,271.90	5,536.50	5,707.80	5,988.90	6,226.20	6,362.40	6,548.10
O-2 <sup>2</sup>				4,418.70	4,509.60	4,653.30	4,895.70	5,082.90	5,222.40	5,222.40	5,222.40
O-1 <sup>2</sup>				3,558.60	3,800.10	3,940.80	4,084.50	4,225.50	4,418.70	4,418.70	4,418.70
W-5											
W-4	3,897.60	4,192.50	4,312.80	4,431.30	4,635.00	4,836.90	5,040.90	5,348.70	5,618.10	5,874.30	6,084.00
W-3	3,558.90	3,707.40	3,859.50	3,909.30	4,068.90	4,382.70	4,709.10	4,862.70	5,040.60	5,224.20	5,553.60
W-2	3,149.40	3,447.30	3,539.10	3,602.10	3,806.40	4,123.80	4,281.00	4,436.10	4,625.40	4,773.30	4,907.40
W-1	2,764.50	3,061.80	3,141.90	3,311.10	3,511.20	3,805.80	3,943.50	4,135.50	4,324.80	4,473.60	4,610.70
E-9 <sup>1</sup>							4,708.80	4,815.60	4,950.00	5,108.10	5,267.70
E-8 <sup>1</sup>						3,854.70	4,025.10	4,130.70	4,257.30	4,394.40	4,641.60
E-7 <sup>1</sup>	2,679.60	2,924.70	3,036.60	3,185.10	3,300.90	3,499.80	3,611.70	3,810.90	3,976.20	4,089.00	4,209.30
E-6 <sup>1</sup>	2,317.80	2,550.30	2,662.80	2,772.30	2,886.30	3,143.10	3,243.30	3,436.80	3,496.20	3,539.40	3,589.80
E-5 <sup>1</sup>	2,123.40	2,265.90	2,375.40	2,487.60	2,662.20	2,845.20	2,994.60	3,012.90	3,012.90	3,012.90	3,012.90
E-4 <sup>1</sup>	1,946.70	2,046.30	2,157.30	2,266.50	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10
E-3 <sup>1</sup>	1,757.40	1,868.10	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20
E-2 <sup>1</sup>	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30
E-1 <sup>1</sup>	1491.00										

## Notes:

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- While serving as Chairman, Joint Chief of Staff/Vice Chairman, Joint Chief of Staff, Chief of Navy Operations, Commandant of the Marine Corps, Army/Air Force Chief of Staff, Commander of a unified or specified combatant command, basic pay is \$20,587.80. (See note 1 above).
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# BASIC PAY—EFFECTIVE JANUARY 1, 2012

Pay Grade	Over 20	Over 22	Over 24	Over 26	Over 28	Over 30	Over 32	Over 34	Over 36	Over 38	Over 40
O-10 <sup>1</sup>	15,647.10	15,723.30	16,050.60	16,620.00	16,620.00	17,451.00	17,451.00	18,323.40	18,323.40	19,239.90	19,239.90
O-9 <sup>1</sup>	13,685.10	13,882.50	14,167.20	14,664.00	14,664.00	15,397.50	15,397.50	16,167.60	16,167.60	16,975.80	16,975.80
O-8 <sup>1</sup>	12,966.60	13,286.40	13,286.40	13,286.40	13,286.40	13,618.80	13,618.80	13,959.30	13,959.30	13,959.30	13,959.30
O-7 <sup>1</sup>	11,725.50	11,725.50	11,725.50	11,785.20	11,785.20	12,021.00	12,021.00	12,021.00	12,021.00	12,021.00	12,021.00
O-6 <sup>1</sup>	9,370.50	9,617.10	9,866.70	10,350.60	10,350.60	10,557.30	10,557.30	10,557.30	10,557.30	10,557.30	10,557.30
O-5 <sup>1</sup>	8,199.30	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20	8,446.20
O-4 <sup>1</sup>	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90	7,161.90
O-3 <sup>1</sup>	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60	6,135.60
O-2 <sup>1</sup>	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60	4,509.60
O-1 <sup>1</sup>	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60	3,558.60
O-3 <sup>2</sup>	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10	6,548.10
O-2 <sup>2</sup>	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40	5,222.40
O-1 <sup>2</sup>	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70	4,418.70
W-5	6,930.00	7,281.60	7,543.50	7,833.30	7,833.30	8,225.40	8,225.40	8,636.40	8,636.40	9,068.70	9,068.70
W-4	6,288.60	6,589.20	6,836.10	7,117.80	7,117.80	7,260.00	7,260.00	7,260.00	7,260.00	7,260.00	7,260.00
W-3	5,776.20	5,909.40	6,051.00	6,243.30	6,243.30	6,243.30	6,243.30	6,243.30	6,243.30	6,243.30	6,243.30
W-2	5,067.60	5,173.20	5,256.90	5,256.90	5,256.90	5,256.90	5,256.90	5,256.90	5,256.90	5,256.90	5,256.90
W-1	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90	4,776.90
E-9 <sup>1</sup>	5,523.60	5,739.60	5,967.30	6,315.30	6,315.30	6,630.60	6,630.60	6,962.40	6,962.40	7,311.00	7,311.00
E-8 <sup>1</sup>	4,766.70	4,980.00	5,098.20	5,389.50	5,389.50	5,497.80	5,497.80	5,497.80	5,497.80	5,497.80	5,497.80
E-7 <sup>1</sup>	4,256.10	4,412.40	4,496.40	4,815.90	4,815.90	4,815.90	4,815.90	4,815.90	4,815.90	4,815.90	4,815.90
E-6 <sup>1</sup>	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80	3,589.80
E-5 <sup>1</sup>	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90	3,012.90
E-4 <sup>1</sup>	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10	2,363.10
E-3 <sup>1</sup>	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20	1,981.20
E-2 <sup>1</sup>	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30	1,671.30

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# ALLOWANCES

Basic Allowance for Housing RC/Transient (January 1, 2012)				Family Separation Allowance			
Pay Grade	Partial	Without Dependent	With Dependent	Differential	All Pay Grades: \$250		
0-10	\$ 50.70	\$ 1,428.00	\$ 1,756.50	\$ 324.90	Family Subsistence Supplemental Allowance (Effective October 1, 2010)  Officers: \$239.96 Enlisted: \$348.44  All Pay Grades Not to Exceed \$1100.00		
0-9	\$ 50.70	\$ 1,428.00	\$ 1,756.50	\$ 324.90			
0-8	\$ 50.70	\$ 1,428.00	\$ 1,756.50	\$ 324.90			
0-7	\$ 50.70	\$ 1,428.00	\$ 1,756.50	\$ 324.90			
0-6	\$ 39.60	\$ 1,309.50	\$ 1,581.30	\$ 269.10			
0-5	\$ 33.00	\$ 1,260.90	\$ 1,524.30	\$ 259.80	Clothing Allowances (Effective October 1, 2011)  Standard Initial Clothing Allowance (Enlisted Members Only)		
0-4	\$ 26.70	\$ 1,168.20	\$ 1,343.70	\$ 172.80			
0-3	\$ 22.20	\$ 936.90	\$ 1,111.80	\$ 172.50			
0-2	\$ 17.70	\$ 742.50	\$ 948.60	\$ 203.70			
0-1	\$ 13.20	\$ 636.90	\$ 849.30	\$ 220.50			
03E	\$ 22.20	\$ 1,011.00	\$ 1,194.90	\$ 181.20	Cash Clothing Replacement Allowance (Enlisted Members Only)		
02E	\$ 17.70	\$ 859.50	\$ 1,078.20	\$ 216.60			
01E	\$ 13.20	\$ 747.60	\$ 996.60	\$ 254.10			
W-5	\$ 25.20	\$ 1,187.10	\$ 1,297.50	\$ 108.00			
W-4	\$ 25.20	\$ 1,053.90	\$ 1,189.20	\$ 132.90			
W-3	\$ 20.70	\$ 886.50	\$ 1,090.20	\$ 201.00	Civilian Clothing Allowance		
W-2	\$ 15.90	\$ 786.30	\$ 1,001.70	\$ 212.40			
W-1	\$ 13.80	\$ 659.40	\$ 867.00	\$ 205.50			
E-9	\$ 18.60	\$ 865.50	\$ 1,141.20	\$ 271.50			
E-8	\$ 15.30	\$ 795.00	\$ 1,052.70	\$ 254.40			
E-7	\$ 12.00	\$ 732.90	\$ 977.10	\$ 294.30	Personal Money Allowance (Monthly Amount)		
E-6	\$ 9.90	\$ 677.40	\$ 902.70	\$ 284.40			
E-5	\$ 8.70	\$ 609.00	\$ 812.10	\$ 242.10			
E-4	\$ 8.10	\$ 529.80	\$ 705.90	\$ 209.40			
E-3	\$ 7.80	\$ 492.60	\$ 656.40	\$ 171.30			
E-2	\$ 7.20	\$ 469.50	\$ 625.80	\$ 229.20	1. While serving as Chairman or Vice Chairman of the JCS, or Army or Air Force CS, CNO, or CMC		
E-1	\$ 6.90	\$ 469.50	\$ 625.80	\$ 271.50			
					2. Senior Member of the Military Staff Committee of the U.N.		
					3. General or Admiral		
					4. Lieutenant General Vice Admiral		
					5. Senior Enlisted Member of a Military Service		

For other pays or specific requirements for the pay cited in this table, go to the web at:

<http://www.dtic.mil/comptroller/fmr/07a/index.html>